

True False

1. You could be “tarred and feathered” for drinking or serving tea.
2. Lady Seymour’s house caught fire and burned down.
3. There was a secret code to gain entrance to the Patriot’s encampment.
4. Madame Lockton gave Isabel a sleeping potion in a glass
5. Madame Lockton gave Isabel a sleeping potion in a glass of sweet milk so that she could get Ruth out of the house.
6. Isabel struck Madame Lockton after Isabel was told Ruth was sold.
7. Isabel can read and write.

Fill In The Blank/Multiple Choice

1. This book begins in the state of _____.
2. Madame Lockton changes Isabel’s name to _____.
3. Every morning Isabel had to go and collect _____.
4. According to Isabel’s mother, ghosts could not _____.
5. Curzon called Isabel _____.

6. The *I* that was branded on Isabel's face stood for _____.

Book Review

1. What was your favorite part of the book?
2. Do you think *Chains* was a good name for this book? Why or why not? What might another good name for this book have been?
3. Many schools don't teach about slavery when they teach the American Revolution. Did *Chains* help you better understand the American Revolution, or did it make it more confusing? Do you think you can teach the American Revolution well if you don't talk about slavery?
4. What kind of person would like this book? What kind of person might not like this book?

More Book Review

1. What was your least favorite part?
2. Some people think that this book is too sad or too awful for elementary aged children to read. If we were teaching a third grade class, would you have your students read this book, or do you think they should wait a few years? Are there any parts of the book that you might skip if you were reading it aloud to your class?
3. The book uses the language that people spoke at the time, so it can be confusing

- to read. Do you think the book would have been better or worse if the author had the characters speak the way people speak today?
4. In this book freedom means different things to different people. What do you think freedom meant to Colonel Reagan? What do you think it meant to Isabel?
 5. Explain the symbolism of the seeds that Isabel hides in her pocket when she leaves Mrs. Finch's home. She plants the seeds, and one day finds that the plants have died. What do the dead plants represent?

Book-to-Book

1. The ending of the book left us with many questions (like *Will they make it to freedom?* or *Will they find Ruth?*). What other books do you know that leave things as a bit of a cliffhanger, making you want to read the next book in the series?
2. Isabel gets braver as the book progresses. What other books can you think of where the main character gets braver over time?
3. As a slave, Isabel is suffering from unjust rules. What other books have you read where characters are fighting against injustice or mistreatment?
4. The bookseller gives Isabel a copy of *Common Sense* by Thomas Paine. He advises her that the words are dangerous and she should commit them to memory. Later in the book, *Common Sense* gives her courage. Are there any books you've read that give you courage or

inspire you to do great things? Why?

Book-to-Life

1. If you were in Isabel's shoes, would you have done anything different throughout the story? Explain.
2. Bravery is the act of doing the right thing even when you are afraid. Isabel shows bravery throughout the book. Have you ever done the right thing even when you were afraid?
3. Name three things that made Isabel a good spy. Based on those criteria, would you be a good spy?
4. Curzon and Isabel were not friends at first? Do you have any friendships that developed slowly over time? What changed to help you become friends when you weren't at first?